FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00030512-A **Type of Permit:** FILMING **Release Date:** 10/08/2010

Production Company JACK AND JILL

Insured Company Name JACK AND JILL

Contact Phone No. 1 310-244-2897
Contact Phone No. 2 310-244-2127
Fax 310-244-0447
Address 10202 W. WASHINGTON BLVD, TRACY BLDG 2ND FLOOR CULVER CITY, California 90232

Production Title JACK AND JILL

Type of Production Feature

Producer Barry Bernardi

Director Dennis Dugan

1st AD Daniel Silverberg

Production Manager Daryl Kass

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Robert Frank
Primary Phone Office - 310-617-6962
Secondary Phone Office - 310-244-2127

Location Assistant Robert Paulsen
Primary Phone Mobile - 310-383-3273
Secondary Phone Office - 310-244-2127

Fees

Posting 300	$138.00
Posting 600	$138.00
Posting 900	$414.00
Notification Charge	$155.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$2,240.00
LAUSD DEPOSIT	$1,000.00
LAUSD PARKING - MIDDLE SCHOOL ADDL HOURS	$292.00
FILMLA MONITOR FEES	$480.00
FILMLA MONITOR FEES OVERTIME	$360.00
FILMLA MONITOR FEES - DOUBLE TIME	$720.00
LAUSD FULL DAY PARKING - MIDDLE SCHOOL	$2,600.00

Total Permit Fee $8,637.00

Number of Locations 2

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Summary Information — Location

Permit Number F00030512-A
Production Company JACK AND JILL
Insured Company JACK AND JILL
Production Title JACK AND JILL

Location Manager Robert Frank
Primary Phone Office - 310-617-6962
Secondary Phone Office - 310-244-2127

Location Address 1343 Amalfi Dr, Pacific Palisades, CA, 90272

Location Type Private Residence

Prep Dates 10/4/2010 - 10/8/2010 07:00 - 22:00

Film Dates 10/11/2010 - 10/12/2010 06:00 - 23:00

Strike Dates 10/13/2010 - 10/14/2010 07:00 - 19:00

Hold Dates 10/9/2010 - 10/16/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.

Please see attached documents
Amalfi (closure) btw Romary & Pavia JACK & JILL.pdf
Pacific Palisades July 2009.pdf
Pacific Palisades - Riviera Estates July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Beebe light/Nite sun	1
Camera cars	1
Cast/Crew vehicles	150
Condors	2
Cranes	1
Generator	2
Honey Wagons	1
Motor Homes	7
Picture vehicles	5
Portable restrooms	2
Scissor Lifts	2
Semi Trucks	4
Stakebed Trucks	6
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	125
Extras	15
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Camera on sticks; Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior Dialogue; Intermittent traffic control - 2 minutes standard; Wetdown;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00030512-A	**Location Manager**	Robert Frank
Production Company	JACK AND JILL	Primary Phone	Office - 310-617-6962
Insured Company	JACK AND JILL	Secondary Phone	Office - 310-244-2127
Production Title	JACK AND JILL		

Thomas Guide **Page:** 631 **Grid:** D4

Approvals	LOS ANGELES POLICE DEPARTMENT	Mark Buck
	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto
	FILML.A. CLOSURES	Jennifer Morelos
	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Veronica Jaimez

Coordinator Note FILM LA MONITOR REQUIRED ON 10/11-13/10, FROM 0500-2300 HRS.

Coordinator Note -SPOT CHECK PER INS. ROTH FOR REVERE MIDDLE SCHOOL CREW PARKING

Coordinator Note CATERING IN TENT AT 1319 AMALFI DR.

Parking

Base Camp
Location Type : Private Parking Lot
Street : 1250 Capri Drive LA, CA 90272

Crew Parking
Location Type : LAUSD Property
Street : 1450 Allenford LA, CA 90049

Posting "No Parking" signs S/S Romany 150 east of Amalfi Drive

Approximate Footage 0 - 300 **Log Number** 4575

Date(s) 10/4/2010 to 10/14/2010 **Time(s)** 06:00 to 23:00

Posting "No Parking" signs B/S Amalfi Drive from Romany to Pavia

Approximate Footage 601 - 900 **Log Number** 4579

Date(s) 10/11/2010 to 10/12/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S Romany from Amalfi to Capri

Approximate Footage 301 - 600 **Log Number** 4579

Date(s) 10/11/2010 to 10/12/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S Amalfi from Romany South 300 feet

Approximate Footage 0 - 300 **Log Number** 4578

Date(s) 10/4/2010 to 10/14/2010 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs B/S Romany St., Amalfi Dr. - 150' West
S/S Romany St., Amalfi Dr. - Capri Dr.

Approximate Footage 601 - 900 **Log Number** 4991

Date(s) 10/12/2010 to 10/13/2010 **Time(s)** 00:00 to 00:00

Lane / Full Closure Full closure of Amalfi Drive from Romany to Pavia

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Summary Information

Location

Location 1 of 2

Permit Number F00030512-A
Production Company JACK AND JILL
Insured Company JACK AND JILL
Production Title JACK AND JILL

Location Manager Robert Frank
Primary Phone Office - 310-617-6962
Secondary Phone Office - 310-244-2127

Approximate Footage 601 - 900

Date(s) 10/11/2010 to 10/12/2010

Time(s) 06:00 to 23:00

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Summary Information — Location

Location 2 of 2

Permit Number	F00030512-A	**Location Manager**	Robert Frank
Production Company	JACK AND JILL	Primary Phone	Office - 310-617-6962
Insured Company	JACK AND JILL	Secondary Phone	Office - 310-244-2127
Production Title	JACK AND JILL		

Location Address Mulholland Dr., 405 FWY., San Vicente Blvd., Pacific Coast Hwy. Inclusive (Excluding Freeways and City of Santa Monica), Los Angeles, CA, 90049

Location Type Driving grid

Film Dates 10/11/2010 - 10/12/2010 07:00 - 23:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Process Trailer	1

Personnel on Location

Type	Quantity
Cast	5
Crew	20
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Process Trailer; Running & tow shots with the flow of traffic;

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 631/630/591 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Joshua Mingo

Coordinator Note -RIDER A RELEASES LOCATION.

Parking

Base Camp
Location Type : Private Parking Lot

Crew Parking
Location Type : Private Parking Lot

NOT A PERMIT

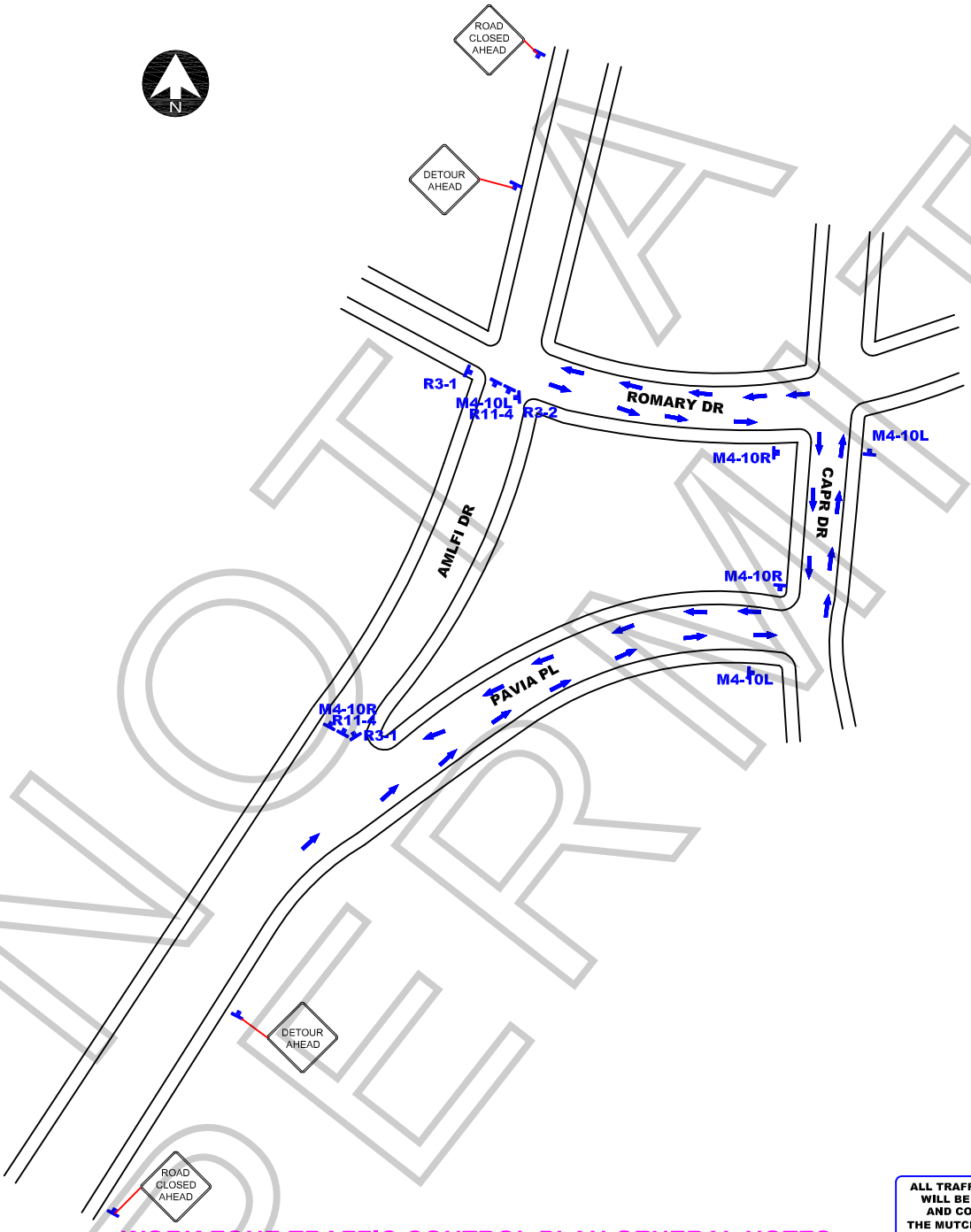
Permit #F00030512-A

R3-1 | R3-2 | R11-4 (ROAD CLOSED TO THRU TRAFFIC) | R11-2 (ROAD CLOSED) | SC3 (DETOUR ⇧) | M4-10(L) (DETOUR ⇦) | M4-9(R) (DETOUR ⇨) | W20-2 (DETOUR AHEAD) | W20-3 (ROAD CLOSED AHEAD)

TRAFFIC CONTROL FOR:

"JACK & JILL PROD,"
FILMING

FILM L.A.:
YULIZZA RAMIREZ



NOT A PERMIT

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 10,11,12-10 FROM 06:00 HOURS TO 23:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:

AMALFI DR
ROMARY & PAVIA PL
CITY OF LOS ANGELES, CA

LOCATION CONTACT:

ROBERT PAULSEN
MOBILE # 424.672.5746

REV#	DATE	REVISION DESCRIPTION

SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by FilmL.A.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

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SPECIAL FILMING CONDITIONS
RIVIERA ESTATES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Riviera Estates is a community that is situated north of Sunset Boulevard, east of Will Rogers State Park and west of Sullivan Canyon. It is comprised of portions of the following streets: Amalfi Drive, Capri Drive, Casale Road, D'Este Drive, Lucca Drive, Monaco Drive, Romany Drive, Sam Remo Drive and Sorrento Drive. The following Special Filming Conditions have been established to clarify use of property owned and maintained by the Riviera Estates Association, and to mitigate other concerns of local residents**.**

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **The Riviera Estates Association must also be notified at least two (2) days in advance of the first filming day or the first day of any substantial set preparation.** A copy of the "Filming Notification" form should be faxed to (310) 454-2918. The contact person for the association is Jeaneen Fabbro, Administrative Coordinator, or Jennie Chesley, Assistant Administrative Coordinator, Riviera Estates, P.O. Box 1585, Pacific Palisades, CA 90272; office number (310) 454-4913.

- **There are a number of medians and islands in the area which are owned and maintained by the Riviera Estates Association.** *Production companies may not use these medians and/or islands in any manner without permission of the Riviera Estates Association. This includes, but is not limited to: filming activities, feeding or catering, positioning or storing equipment, lighting, cabling, cast and/or crew standing, walking or lounging, etc.*

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

NOTE: These Conditions are in addition to the Palisades Conditions.

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